

Rudolf Lutz



Sinfonia in BWV 158

"Der Friede sei mit dir"

Violine

Obre

BC

Violine

Trio-fonata con Corale

zurückblickend
klagend, ängstlich

Schneller / Kontrabaß beim
Vcllo

Triosonata con corale

Sinfonia in BWV 158 "Der Friede sei mit dir"

poco Adagio

VI
Ob
BC
(10)
6
8

2-Mal [7 7.]

mf

"Corale" Kraftvoll & charakterlich

The image shows a handwritten musical score for the first movement of the Trio Sonata in G major, BWV 158, by Johann Sebastian Bach. The score is written for Violin I (VI), Oboe (Ob), Bassoon (BC), and Cello/Double Bass (C/B). The tempo is marked 'poco Adagio'. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 1-4, 5-8, and 9-12. The Cello/Double Bass part includes figured bass notation. The Oboe part has a '2-Mal [7 7.]' marking. The Bassoon part has a 'mf' marking. The Cello/Double Bass part has a 'Corale' marking with the instruction 'Kraftvoll & charakterlich'. The score is written in ink on aged paper.



tr. laut
3
4

10

2xP

v

12

126

13

piu dolce

15

148

15

3

17

17

Passe! oboe

7

6

activité

19

21

23

25



27

29

Cembalo

Im folgt Nr. 1 aus BWV 158

1. Recitativo Cello

Bass

ABC

C Der Frie — de sei mit dir, du Ängstlichen Ge — willen! Im Bloch

Sinfonia zu BWV 158 "Der Friede sei mit dir"

Poco Adagio

Violine

Oboe 2. Mal

BC

3

VI.

Ob.

Vc.

5

VI.

Ob.

Vc.

6

VI.

Ob.

Vc.

7

VI.

Ob.

Vc.

8

VI.

Ob.

Vc.

10

VI.

Ob.

Vc.

12

VI.

Ob.

Vc.

9 8 7/5 — 6 6 6 4 6 — 4 — 4 — 4# — 6 4 5+ 6b — 6 4

14 *più dolce*

VI.

Ob.

Vc.

6 4 6 6 6 5 3 3 6 6 6 3

16

VI.

Ob.

Vc.

7 6 5 — 6 3 6 3 — 6 — 7 5# — 2

18

VI.

Ob.

Vc.

6 5 6 5# 7 3 9 6 6 6 7 # 6 2# 4 4 2 5 4 3 5 4 3 5 7 # 6 5

7

20

VI.

Ob.

Vc.

22

VI.

Ob.

Vc.

24

VI.

Ob.

Vc.

26

VI.

Ob.

Vc.

28

VI.

Ob.

Vc.

tr

30

VI.

Ob.

Vc.

Violine

Sinfonia zu BWV 158 "Der Friede sei mit dir"

Poco Adagio

Musical staff 1: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

3

Musical staff 2: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

6

Musical staff 3: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

9

Musical staff 4: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill (tr) at the end.

12

pù dolce

Musical staff 5: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill (tr) at the end.

16

Musical staff 6: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

20

Musical staff 7: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

23

Musical staff 8: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

26

Musical staff 9: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

28

Musical staff 10: Treble clef, 6/8 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, including a trill (tr) at the end.

Kontrabass Sinfonia zu BWV 158 "Der Friede sei mit dir"

Poco Adagio

Measures 1-5 of the bass line. The key signature has one flat (B-flat) and the time signature is 6/8. The notation includes eighth and quarter notes with rests. An arrow points to a specific note in the second staff.

6

Measures 6-9. Measure 6 contains a triplet of eighth notes. Vertical lines below the staff indicate fingerings for the first four notes of the triplet.

10

Measures 10-14. Measure 14 features a dynamic marking of *b* (piano) and a repeat sign.

15

Measures 15-19. The notation continues with eighth and quarter notes.

20

Measures 20-24. The notation continues with eighth and quarter notes.

25

Measures 25-27. Measure 27 includes a slur over a group of notes.

28

Measures 28-31. The piece concludes with a double bar line at the end of measure 31.

Sinfonia zu BWV 158 "Der Friede sei mit dir"

Oboe

Poco Adagio

2. Mal

2

6

8

11

13 *più dolce*

16

19

21

24

27