

Esomili 1723

BWV 22 Jesus nahm zu sich die Brod

Nr. 1

A

Handwritten musical score for the first system, featuring staves for 2.VI (Violin II), 1.VI. Viola, and BC (Bassoon/Clarinete). The score includes notes, rests, and dynamic markings.

B

Tonaufkette des Fugatos

Nr. 1

Handwritten musical score for the second system, labeled 'Allgro T 42'. It includes a melodic line with notes and rests, and a series of chords below it: g-moll, F-Dur, C-moll, and g-moll.

ein hektischer Wechsel wie ein Huhn, das den Ausgang nicht findet. (siehe Text!)

Handwritten chord progression for measures 47-79. The progression is: dm, am, gm, F-Dur, Cm, gm, dm, gm, dm, Cm, gm, B, F, gm, dm, Cm, B, gm.

Der Neapolitanische Sextakkord ⇒ Bach ⇒ Bedeutungsschwere, Passion

Handwritten musical score for the third system, featuring staves for C (Cello) and Bnc (Bassoon). The score includes notes, rests, and dynamic markings. Circled notes indicate the Neapolitanian sixth chord.

F

Nr. 3. Rez. accomp. Streichen BC & Bass

Handwritten musical score for the fourth system, featuring staves for Basso (Bass) and BC (Bassoon/Clarinete). The score includes notes, rests, and dynamic markings. Circled notes indicate the Neapolitanian sixth chord.