

16. Sonntag u. Trin. BWV 95 er Christus, der ist mein Leben

Christus, der ist mein Leben, Sterben ist mein Gewinn, dem tu ich mich ergeben, mit Freuden dahin

(A) Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains the first line of the vocal melody with notes and rests.

(B) Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains the piano accompaniment for the first system, including chords and bass notes. Includes circled annotations 'Nr. 1' and '3/4 BC'.

(D) Musical staff with treble clef, key signature of one sharp, and common time. It contains the second line of the vocal melody with lyrics: 'Das Klein' das Sterblich' kecht' des Er-de wieder in ihren Schoos zu bringen'. Includes circled annotations 'Nr.' and '2/4'.

(E) Musical staff with treble clef, key signature of one sharp, and common time. It contains the vocal melody for the second system with lyrics: 'Mit Fried & Freud ich fahr da-hin'. Includes circled annotations 'Allegro', 'Corno', 'Ob 1+2', and 'BC: Schnelles Walkingbass = Andantebass'. It also features a bass line with figured bass notation.

(F) Musical staff with treble clef, key signature of one sharp, and common time. It contains the vocal melody for the third system with lyrics: 'Fried & Freud ich fahr da-hin'. Includes circled annotations 'Nr.' and '11'.

(Nr. 3) Corale Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It contains the chorale melody with lyrics: 'va-let will ich dir ge-ben, du ar-ge fal-sche Welt'. Includes circled annotations 'Nr. 3' and 'Ob d'am'.