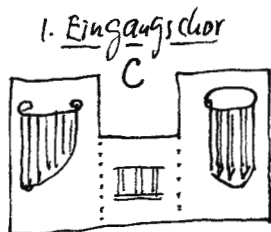


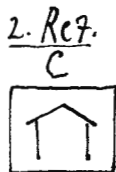
BWV 172 (C-Dur-Fassung) Erschallet, ihr Lieder

Pfingsten 1714
Weimar / J. Franck

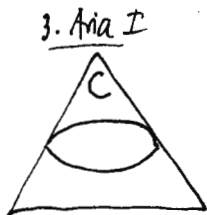
(A)



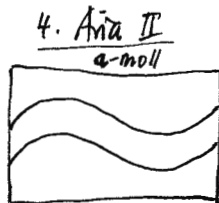
Chor + Tutti



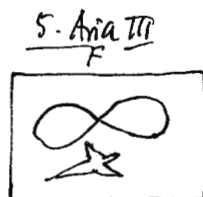
Bass + BC



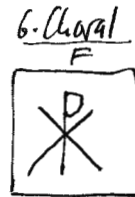
Bass + Tripten/
Pauke / BC



Teuar / Viol. / Viol
uitaro / BC



S+A, Viola →
Chor, BC



Chor + Tutti
(ohne Blech)

||:
Nr. 1.

Mittelteil Nr. 1

(B)

Bässe: Gott will dich die See-ten zu Tempeln be- rei- ... ten zu Tem....

(C)

Gott will dich...

Nr. 4

Gott will dich...

(D)

3/4 alle Violinen + Violoncelli sono

BC

Nr. 5

Ursprung

a) *Violoncello (Wanderlust)*

b) *Schwebende Seele k. (S)*

Komm, lass mich nicht länger wai-ten, komm du sauf-tes Him-mels-Kind, komm lass dich ...

c) T. 5 Choral: Komm, heil. Geist (Viola)

Int'r.: [Komm Hei- li- ger Geist ...]

d) *Heil. Geist (T)* T. 6

Ich er- quik- ke dich mein Kind ... Ich er- quik- ke , ich er- quik- ke dich... 25.5 / 07