

10. Sonn. u. Trif Herr, deine Augen sehen nach dem Glauben BWV 102.

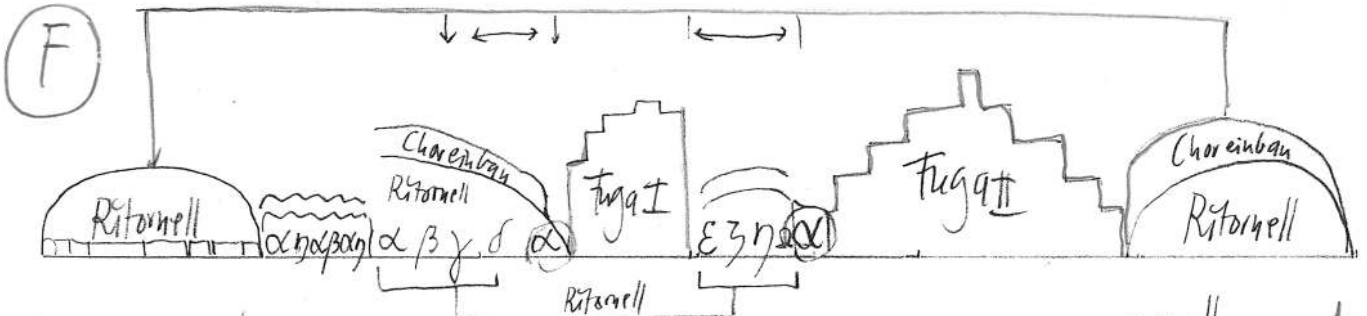
(A) Musical score for Cello (Cv) and Bass. Includes handwritten annotations like 'ob 1+2', '2', '3', and 'etc.'.

Ritornell: (B) Diagram showing rhythmic patterns in boxes labeled with Greek letters: α, β, γ, δ, ε, ζ, η, θ.

(C) Musical score for Fugue I, Alt voice. Includes lyrics: 'Du schlägst sie du schlägst sie du schlägst sie'. Annotations include 'Oborn', 'Alt', and 'Sopran eintrüb'.

(D) Musical score for Fugue II, BC (Bass and Cello). Includes lyrics: 'Sie haben härter Angesicht denn ein Fels & wollen nicht ablassen'. Annotations include 'Bach', 'Fugue II', 'BC', and 'p. duriusculus'.

(E) Musical score for 'Fugue-Bede!' with parts for Bass, Tenor, Alt, Soprano, and Bass. Includes lyrics: 'Fugue-Bede!'.



(von 0-48) Tonarten g-moll - d-moll - c-moll → amoll → gm gm

Ein Form-Skizze von BWV 102, 1.

RL: 21.8 / 19