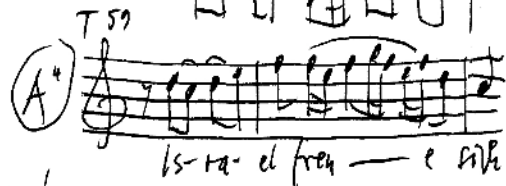
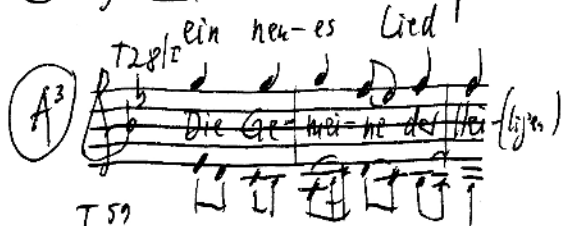
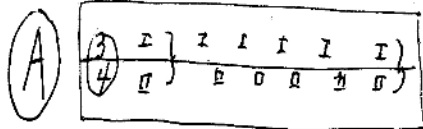
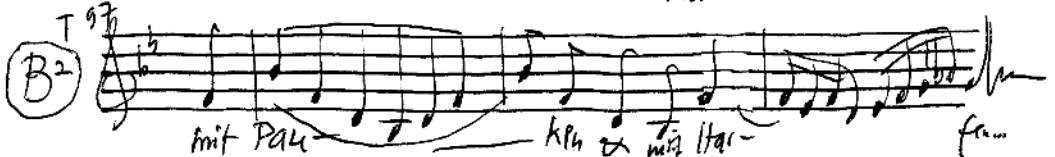
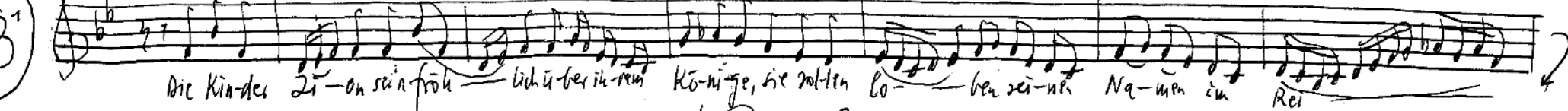


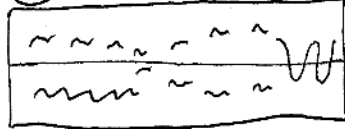
B-Dur
Pa 1/2, 2/BWV 57/58/113/113
166/194 (Schäfer können nicht werden)
"Präludium"



T 75/12
(Alt I)



BWV 225: Singet dem Herrn ein neues Lied, Motette für zwei Chöre
(B) "Fuga I"



T 75 - 151

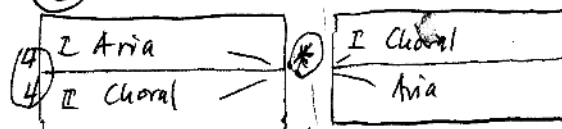


* Wie sich ein Vater-bar-keit
(Nun lob ihm das Spiel der Herren)

Anmerkung JSB am Ende des Aria-Choral Teils:

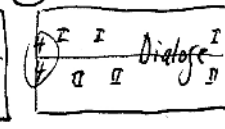
"Der 2. Versus ist wie der erste, nur dass die Chöre 'umwechseln',
nur das erste Chor den Choral, das andere die Aria singe
(!)"

(C) "Aria & Choral"

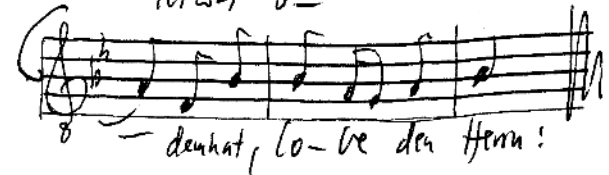
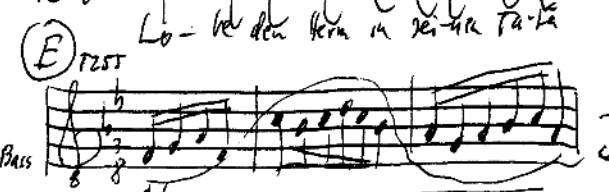
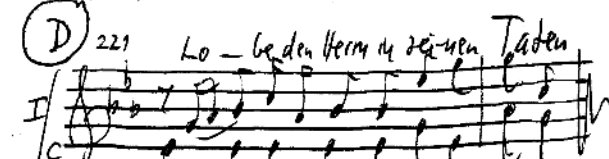


T 152 - 220 T 152 - 220

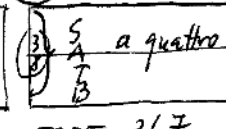
(D) "Lobpreis"



T 221 - 255



(E) "Fuga II"



T 255 - 367

R-L
6. II
25